

WITHIN AND BEYOND

18 April to 16 May



Margaret Woodward, Owl, 2004

About the artist:

Anne Starling's art practice explores human interaction with the urban and industrial landscape and focuses on the neglect that has occurred due to misuse and exploitation by industrial manufacturers. Her work is an examination of the social and ecological structures of areas surrounding Rhodes in Sydney, Fremantle in Western Australia and Port Kembla in New South Wales. The relief and drypoint prints explore changes that occur in this environment, presenting a commentary on the degradation and pollution of the land through an interpretation of the post-industrial landscape.

Much of Anne's inspiration comes from personal observations of specific areas. Through photographs, sketches and the collection of data she has constructed narratives that explore the suburban fringe; locations where the physical environment is being continually transformed amid remnants of a post-industrial past.

About the artwork:

My works are personal, emotive responses to a changing landscape, including the environmental factors caused by human activity. In *Edge of Industry* the ruin dominates and is not merely part of the scene – it is the landscape. The print depicts the South Fremantle power station and explores how the natural landscape has been compromised to accommodate progress and industry.

In this work the power station sits under a veil of razor wire and pollution. Areas of the linoblock image have been scratched away, to indicate obliteration of the past. The structure stands as a monument to its former glory.

The notion of suburbia residing on the periphery of industry is explored in my print *Child's Play*. Children play on the iconic Hills Hoist – used as a set of monkey bars. Their 'playground' however is fraught with hazards. Beyond the Colorbond fence is a skyline filled with massive electricity towers, smoking chimneys and low flying aircraft. There is a certain comfort and familiarity in this image but all is not perfect in this vision of suburbia.

Left: *Child's Play*, 2011

Right: *Edge of Industry*, 2009

