CITY OF COCKBURN



ORDINARY COUNCIL MINUTES

FOR THURSDAY, 9 MARCH 2017

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20. MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN

20.1 (MINUTE NO 6043) (OCM 09/03/2017) - FORMER SOUTH FREMANTLE POWER STATION - LOT 2 ROBB ROAD AND PORTION OF LOT 3 ROBB ROAD, NORTH COOGEE - RECORDING OF URBAN ART (108/003) (D ARNDT)

RECOMMENDATION

That Council request that Synergy commission a formal photographic record of the urban art within the former South Fremantle Power Station.

COUNCIL DECISION

MOVED CIr K Allen SECONDED CIr L Smith that the recommendation be adopted.

CARRIED 7/1

Background

Cr Pratt has submitted the following Notice of Motion for the forthcoming Council meeting:

"That the art in the old power station should be photographed/documented prior to any future development"

This report deals with that notice of motion.

Submission

N/A

Report

The former South Fremantle Power Station was constructed in two stages, between 1947 and 1951, and housed the first major power generating equipment in the State. It was decommissioned in 1985, stripped of most of the equipment, and has remained vacant since that time. Since it's decommissioning, the Power Station's structural components have fallen into varying levels of dilapidation.

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The current owner of the building is Synergy (formerly Verve Energy), who have secured the site to prevent public access. Despite being fenced and clearly signposted with do not enter signs. Individuals regularly cut holes in the fence and enter the site without authorisation. Synergy has removed the main staircases in the building in an effort to deter people exploring the upper floors and the site is regularly patrolled by security. However because of its size and the remote nature of the building it has become popular with graffiti artists who have covered the building's walls, catwalks and pillars in street art.

At the November 2014 Ordinary Meeting of Council considered a Master Plan for the former South Fremantle Power Station (submitted by LandCorp on behalf of Synergy) to support the lifting of Urban Deferment under the Metropolitan Region Scheme.

The Masterplan acknowledges the existence of the urban art within the building stating:

Since its closure, urban art has been informally applied onto the walls of the Power Station. This art demonstrates that a period of abandonment and neglect has been a significant part of the history and evolution of the building over the past 25 years. Retention of the building will enable opportunities to retain some of the high quality urban art.; and

it will be possible to retain some of the existing urban art (graffiti) and existing columns and walls in their current form to reflect the post industrial style and texture into the development

Part of the recommendations contained with the Masterplan, include the following requirements

 Acknowledge the significance of high quality urban art, which has been informally applied on the walls of the Power Station since its closure.

Recent discussions with LandCorp have indicated that they are currently negotiating the transfer of the buildings and land from Synergy to LandCorp however the redevelopment of the site is still a number of years away in the current economic climate.

It is therefore recommended that in the interim the City requests that Synergy commission a a formal photographic record of the urban art within the former South Fremantle Power Station.

Strategic Plan/Policy Implications

Economic, Social & Environmental Responsibility

 Continue to recognise and celebrate the significance of cultural, social and built heritage including local indigenous and multicultural groups

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N/A

Legal Implications

N/A

Community Consultation

N/A

Risk Management Implications

There are no risks to the City should a photographic record not be made of the urban art within the building. There will however be cultural loss should no record of the urban artwork be made.

Attachment(s)

N/A

Advice to Proponent(s)/Submissioners

N/A

Implications of Section 3.18(3) Local Government Act, 1995

Nil.

